MATTHEW COX



Non-Union

He/Him
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matthewarthurcox.com

Height: 5'10"
Hair: Brown
Eyes: Blue
Baritone (G2 - A4)

REGIONAL THEATRE

And Then There Were None (upcoming)	Anthony Marston	Repertory Theatre of STL/Robyne Parrish
The 25th Annual...Spelling Bee	Leaf Coneybear	STAGES St. Louis/Gayle Seay & Ron Gibbs
Sherwood...Adventures of Robin Hood	U/S Robin & Sir Guy	Repertory Theatre of STL/Kate Bergstrom
Ragtime *	Younger Brother	STAGES St. Louis/Deidre Goodwin
Newsies	Crutchie	STAGES St. Louis/Steve Bebout
Into the Woods	Jack/Steward	New Jewish Theatre/Robert Quinlan
A Texas Romance	Garland	Ensemble Stage/Gary Smith
You're a Good Man, Charlie Brown	Linus	Great Plains Theatre/Mitch Aiello
A Dickens Holiday Tour	Quartet Tenor	Fox Theatre St. Louis/Lara Teeter

*** St. Louis Theater Circle Award - Outstanding Supporting Performer in a Musical**

READINGS & NEW WORK

Story 2 Stage 2025	Ensemble	Repertory Theatre of STL/Britney Walker-Merritte
Saving Grace	Rex	St. Louis Shakespeare Festival/Ryan Hung
Story 2 Stage 2024	Ensemble	Repertory Theatre of STL/Team LACE

COMMERCIAL/FILM

Mercy	Principal	Aligned Media/Deeds Bonham
Gateway Metro Credit Union	Principal	BFM Group/Mandy Rupert
US Autoforce	Principal	BFM Group/Mandy Rupert
Greg's Going to Rehab	Supporting	Mercury Films/Chris Lawing
MO Dept of Health & Senior Services	Principal	Elasticity, LLC/Nick Walden

DIRECTING

Gruesome Playground Injuries	Asst. Director	Repertory Theatre of STL/Becks Redman
Edith	Director	Webster Conservatory

TRAINING

BFA Acting c/o 2023 The Conservatory of Theatre Arts at Webster University

Acting: Rayme Cornell, Jennifer Wintzer, Rebekah Scallet, Bruce Longworth, Michael James Reed, Jamie McKittrick, Gary Glasgow; **Movement:** Jef Awada; **Speech**: Joanna Battles, Bill Lynch; **Voice:** Lisa Campbell Albert, Larry Pry

SPECIAL SKILLS

IPA Proficient, Beginner Guitar, Intermediate Trombone, Proficient in Music Theory, Strong Sight Reader, Teleprompter, Dialects (List Upon Request), Dresser Experience, Heely Racing, Caroling